(DFA) 1957

PROGRAM

Mar. 17 - Mar. 30,



94.1 MEGACYCLES

FM CHANNEL 231

7ime - Children Relocation Project 8387

KPFA's youngest generation of subscribers has been agitating for more and better children's programs. Since it was noted in Folio that only 30% of the children of subscribers listen to children's programs, letters, telephone calls and personal appearances of parents at KPFA's offices have verified KPFA's belief in the importance of these programs. Many parents pointed out that many of KPFA's programs appeal to only a minority of the audience, and indeed that it is KPFA's tradition to provide unique program material not available elsewhere.

Admittedly there is gratification that subscribers are now using the same arguments KPFA has long directed toward the audience in seeking support from the community for what is unique in KPFA. Statistics notwithstanding—in actual numbers 209 out of 675 families with children listen to children's programs, and 551 adults out of 1,688 with and without children listen! This sampling of the actual listening audience is enough to convince us that children's programs are here to stay at KPFA.

Thus—children's programs are now redesigned to appeal (as far as possible) to adults as well as children, from 4:30 to 5:30 each week-day. Virginia Maynard begins a new series, "Princess and the Goblins' Sundays at 7:00 p.m., rebroadcast in the children's hour at 4:45 Mondays. "Needle in the Haystack" read by Bill Matheson is heard Mondays and Fridays at 4:30. John Montgomery's "Animal Tales", Mondays at 5:15; and Quail Hawkins new series "Wheel on the School" is Tuesday and Thursday at 5:15. Else Fagrell, whose stories are recorded for KPFA and use in the Humboldt County Schools by KHSC of Humboldt State College, is heard at 4:30 on Wednesdays. We look forward to comments on the new programs and new time.

Our only Children's Program not particularly designed for children, Ethnic Music, will be moving next Folio to an hour more accessible to the little ones but not necessarily impinging upon their freedom not to listen. That hour will be 7:00 p.m. on a week night yet to be worked out with the FCC, objections from the Sunday Night Club notwithstanding, unless it just doesn't work out that way

Mar. 17 - Mar. 30, 1957 Vol. 7, No. 26

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription rate: \$10 per year; \$5.50 for six months. Special student rate: \$5 for nine months; \$2.50 for 41/2 months.

Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.

Dates of future rebroadcasts appear in bold face, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses.

SUNDAY, March 17

9:00 ORCHESTRAL CONCERT (March 9)
MENDELSSOHN Overture "Calm Sea" (12)
WEBER Bassoon Concerto (25)
STRAVINSKY Card Game (21)
THOMSON Suite "Mother of us All" (24)

10:30 BOOKS: Kenneth Rexroth (March 14)

11:00 PUBLIC AFFAIRS REBROADCAST: How Sound Is our Economy? (March 12)

12:00 CHAMBER MUSIC HAYDN Quartet, D major, Op. 17 No. 6 (Schneider Qt.) (Haydn HSQ-15) (17) BEETHOVEN Quartet, Bb major, Op. 18 No. 6 (Budapest Qt.) (Col 4578) (25) PURCELL Pavan and Chaconne (New Music Qt.) (Bartok 913) (10)

1:00 JAZZ REVIEW: Philip F. Elwood

2:30 DIE MEISTERSINGER: Richard Wagner's opera in a complete Bayreuth performance conducted by Herbert von Karajan. (Col SL-117)
Walter: Hans Hopf
Eva: Elisabeth Schwarzkopf
Hans Sachs: Otto Edelmann
Beckmesser: Erich Kunz
David: Gerhard Unger
Pogner: Friedrich Dalberg
Magdalena: Ira Malaniuk
PRINCESS AND THE GOBLINS. By

7:00 PRINCESS AND THE GOBLINS: By George MacDonald, told by Virginia Maynard. (March 18) By

7:30 GOLDEN VOICES: Anthony Boucher Maria Ivogun, soprano (1891-) (1 ings of 1919-1930) ROSSINI II barbiere di Siviglia:) (recordvoce poco fa
CORNELIUS Der Barbier von Bagdad:
O holdes Bild (Karl Erb)
STRAUSS, JOHANN G'schichten aus dem Wienerwald SCHUBERT Die Winterreise: Die Post

STRAUSS, RICHARD Ariadne auf Naxos: Grossmachtigste Prinzessin! 8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (March 23)

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (MARCH

BOCCHERINI Quartettino "La Tiranna" (Italian Quartet) (Angel) (11)

(Italian Quartet) (Angel) (11)
BASSANO Fantasia a Tre
 (Recorder Consort) (Classic) (2)
CHERUBINI Sonata, F minor
 (Vera Franceschi) (West) (9)
PAGANINI Concerto No. 4, D minor
 (Grumiaux, Orch - Martinon) (Epic) (30)
ROSSINI Wind Quartet No. 6, F major
 (New Art Quartet) (Classic) (11)
VERDI Te Deum
 (Chorus, NBC Sym - Toscanini) (RCA)
 (16)

10:00 COMMENT ON DRAMA: Ray Halpern 10:15 ETHNIC MUSIC: Indian Music of South Conducted by Henry Jacobs (MARCH 20)

MONDAY, March 18

9:00 CHAMBER MUSIC

MOZART Quartet, Bb major, K. 458
(Roth Qt.) (Merc 10109) (25)

BEETHOVEN Quartet, F major, Op. 18
No. 1 (Budapest Qt.) (Col 4576) (25)
SCHUBERT Quintet, C major (Weiss, Vienna Konzerthaus Qt.) (West 5033)

(50)

10:50 MUSIC OF THE 18TH CENTURY BACH Suite No. 2, B minor

(Concertgebouw - van Beinum) (Epic 3194) (23)
VIVALDI The Four Seasons

(Philharmonia - Giulini) (Angel 35216)

(45) HAYDN Symphony No. 43, Eb major (Danish Orch - Wöldike) (Haydn 1041)

HANDEL-HARTY Water-Music (London Phil - van Beinum) (Lon 214)

12:45 HANDEL: ISRAEL IN EGYPT (Soloists, Chorus, Orch - Sargent) (Angel 35386/7)

2:30 ORCHESTRAL CONCERT (March 11)
HAYDN Symphony No. 55, Eb major (16)
BEETHOVEN Piano Concerto No. 3 (37)
SCHUMANN Symphony No. 4, D minor (25)

4:00 BRITISH WEEKLIES (MARCH 19)

4:15 MISCELLANY

4:30 NEEDLE IN THE HAYSTACK: Bill Matheson

PRINCESS AND THE GOBLINS: By George MacDonald, read by Virginia May-4:45 PRINCESS nard.

5:15 ANIMAL TALES: John Montgomery

5:30 CHAMBER MUSIC

DVORAK Quartet, Ab major

(Barylli Qt.) (West 5337) (27)

IVES Quartet No. 2 (Walden Qt.) (Period 501) (22) WALTON Quartet, A minor (New Music Qt.) (Fest.) (23)

6:50 MISCELLANY

6:55 FLAMENCO: Third in the series conducted by Rolf Cahn.

7:30 NEWS: Denny Wilcher

7:45 COMMENTARY: Trevor Thomas

8:00 THIS WEEK AT THE U. N.

8:15 STUDIO CONCERT: Jules Haywood, pianist. HAYDN Andante and Variations, F minor MOZART Sonata, C major, K. 330 BRAHMS Waltzes, Opus 39; Rhapsody, B minor SAMUEL BROWNE The Blue Grotto DEBUSSY The Engulfed Cathedral

9:15 SIXTEENTH COMMUNIST CONVENTION: An independent observer's report by Roy Finch, an editor of "Liberation," is followed by an insider's critique of the Finch report by Al Richmond, editor of the "People's World" and newly elected member of the National Committee, Communist Party.

9:55 ORCHESTRAL-VOCAL
CHABRIER Ode to Music
(Cho, Orch - Fourestier) (Vox 7650) (10)

FALLA Master Peter's Puppet Show (Champs-Elysées Ens - Halffter) (West 5238) (30) JOLIVET Piano Concerto

(Descaves, Orch - Bour) (West 5239)

TUESDAY, March 19

9:00 ORCHESTRAL CONCERT

K.P.E. BACH Sinfonia, D major (Orch - Swoboda) (West 18025) (12) BEETHOVEN Piano Concerto No. 2 (Backhaus, Orch - Krauss) (Lon 630) (30)

SPOHR Clarinet Concerto, F minor (Schmidt, Orch - Jochum) (Ura 7021) (27) MAHLER Symphony No. 5, C# minor (Vienna - Scherchen) (West WAL-207) (67)

11:30 EDINBURGH FESTIVAL: BBC A Jennie Tourel recital. (March 13)

12:45 MUSIC BY MOZART

Divertimento No. 10, F major (Vienna Octet) (Lon 682) (25)

Masonic Music

(Ens - Paumgartner) (Epic 3062) (45)

Symphony No. 41, C major

(Pittsburgh - Steinberg) (Cap 8242) (30)

2:30 ORCHESTRAL CONCERT (March 12)

BACH Organ Concerto, D major (20) STRAVINSKY Song of the Nightingale (22) TCHAIKOVSKY Symphony No. 2 (36)

4:00 CONTEMPORARY JAZZ: Joseph Agos (March 15)

4:30 TELL-ME-AGAIN TALES: Told by Stella Toogood.

4:45 KEYBOARD CONCERT: Conducted by Gertrude Chiarito

5:00 A BEAR STORY: Eric St. Clair

5:15 QUAIL HAWKINS: "Wheel on the School"

5:30 CHORAL CONCERT

MOZART Mass, C major, K. 220

(Vienna Ens - Grossmann) (Vox 7020) (20)

CHERUBINI Requiem, C minor (Chorus, NBC - Toscanini) (RCA 2000) (50)

6:50 BRITISH WEEKLIES (MARCH 18)

7:05 FOLK MUSIC REVIEW: Barbara Dane (MARCH 30)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: William Clark

8:00 MISCELLANY

8:15 AN END TO CAPITAL PUNISHMENT? A live panel discussion of recent legis-lative efforts to abolish capital punish-ment in California temporarily or permanently. Listeners are invited to participate by telephoning questions or comments. (MARCH 24) ments.

9:00 MISCELLANY

9:15 CHAMBER MUSIC

HAYDN Trio, E major (Fournier, Janigro Badura-Skoda) (West 5293) (12)
SCHUBERT Quartet No. 4, C major (Vienna Konz. Qt.) (West 5210) (20)
BRAHMS Quartet, Bb major, Op. 67 (Vegh Quartet) (Lon 1142) (35)

10:30 HISTORIC MEN AND ISSUES: of Rugged Individualism: Albert Jay Nock

WEDNESDAY, March 20

9:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 5, Bb major (Concertgebouw - Zecchi) (Epic 3258)

(26)
STRAVINSKY Violin Concerto (Gitlis,
Orch - Byrns) (Vox 9410) (21)
BARBER Essay No. 1 (Eastman - Rochester - Hanson) (Mercury 40002) (9)

10:00 WAGNER'S DIE MEISTERSINGER

2:30 MUSIC OF THE ITALIAN MASTERS (Mar. 17)

4:00 ETHNIC MUSIC: Jacobs (March 17) Conducted by Henry

4:30 ELSE FAGRELL: Nanny the Goat

5:00 YOUNG PEOPLE'S CONCERT

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS:

By Janet Nickelsburg, read by Eleanor McKinney (MARCH 23)

5:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 47, G major
(Orch - Litschauer) (Haydn 1026) (23)

MOZART Horn Concerto No. 3 (Brain,
Orch - Karajan) (Angel 35092) (18)

STRAUSS Oboe Concerto (Goossens, Orch
- Galliera) (Col 4775) (18)

SCHUMANN Manfred Overture
(Bamberg - Lehmann) (Decca 4017) (13)

6:50 MISCELLANY

7:00 JAZZ ARCHIVES: Philip F. Elwood. Recordings of Thomas "Papa Mutt" Carey, veteran New Orleans Trumpeter, 1921-1946.

7:30 NEWS: Robert Schutz

7:45 COMMENTARY: Dr. Walter Marseille

8:00 MISCELLANY

8:15 CHAMBER MUSIC BARTOK Quartet No. 3

(Juilliard Qt.) (Col 4279) (15)
WILLIAM DENNY Quartet No. 2
(Juilliard Qt.) (Epic 3325) (20)
SCHUBERT Quartet No. 15, G major
(Budapest Qt.) (Col 4833) (40)

9:30 ART, GANDHI, REVOLUTION, MAMMON: Beniamino Bufano, artist, is interviewed by Byron Bryant. Mr. Bufano appears on this program by arrangement with Artists' Embassy, San Francisco. (MARCH 24)

10:10 BERLIN: Songs from the stage works of Kurt Weill, sung by Lotte Lenya, with orchestra and chorus. (Col 5056)

THURSDAY, March 21

9:00 CHORAL CONCERT

BACH Cantata No. 140 "Wachet auf" (Ene - Scherchen) (West 5122) (30)

SCHUBERT Mass, Ab major (Ens - Moralt) (Vox 9760) (45)

ORFF Carmina Burana

(Ens - Jochum) (Decca 9706) (50)

11:10 OR CHESTRAL CONCERT

MOZART Symphony No. 33, Bb major (Concertgebouw - van Beinum) (Lon 491)

(24)
HAYDN Symphony No. 104, D major
(Vienna - Scherchen) (West 5066) (26)

12:00 MISCELLANY

12:15 MUSIC IN THE COLLEGES: Beethoven's "Appassionata" Sonata and the Bagatelles, Op. 119, performed by Mortimer Markoff, pianist. First in a Beethoven Festival series at the University of Calinia Noon Concerts.

1:00 CHAMBER MUSIC

HAYDN Quartet, F minor, Op. 20 No. 5
(Schneider Qt.) (Haydn HSQ-18) (22)

VILLA-LOBOS Quartet No. 6
(Hollywood Qt.) (Cap 8054) (20)

BRAHMS Piano Quintet, F minor
(Curzon, Budapest) (Col 4336) (40)

2:30 THE HISTORY OF MUSIC: Fourth in the series conducted by Alan Rich, followed

by a one-hour "Listening Period." (March 11)

4:30 FRENCH WEEKLIES (MARCH 23)

4:45 FOREST LORE: Jack Parker

5:00 FOLK SONGS: Barry Olivier

5:15 QUAIL HAWKINS: "Wheel on the School"

5:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 60, C major (Glyndebourne - Gui) (RCA LHMV-1064)

WEBÉR Piano Concerto No. 2, Eb major (Wührer, Orch - Swarowsky) (Vox 8140)

(23) STRAVINSKY The Firebird, Suite (Concertgebouw - van Beinum) (Epic 3290) (24)

6:50 MISCELLANY

7:00 BOOKS: Kenneth Rexroth (MARCH 24)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Alfred Fisk

8:00 BAY AREA ART REVIEW: Amy Meyer (MARCH 23)

8:15 MUSIC IN THE COLLEGES: A rebroad-cast of today's U.C. Noon Concert.

9:00 SWANWHITE: SWANWHITE: By A Music by Sibelius. BBC August Strindberg.

LIEDER: A Kathleen Ferrier recital. SCHUMANN Frauenliebe und Leben 10:30 LIEDER: (London 271) (20) BRAHMS Two Songs with Viola Obligato

(Max Gilbert, viola) (London 903) (10)

FRIDAY, March 22

9:00 CHAMBER MUSIC (BY SEVENS)

BEETHOVEN Septet, Op. 20

(Barylli Ensemble) (West 18189) (35)

HUMMEL Septet, D minor, Op. 74

(Holletchek, Ens.) (West 5018) (35)

10:20 ORCHESTRAL CONCERT

VAUGHAN WILLIAMS Job

(London Phil - Boult) (Lon 1003) (50)

BRAHMS Violin Concerto (Milstein, Orch
- Steinberg) (Cap 8271) (40)

SIBELIUS Symphony No. 5

(Stockholm Orch - Ehrling) (Merc 10142)

(30)

STRAMS Don Luce

STRAUSS Don Juan (Chicago - Reiner) (RCA 1888) (18)

12:45 MUSIC BY BACH

Brandenburg Concerto No. 1
(Orch - Sacher) (Epic 3166) (20)

Cantata No. 198 "Trauerode"
(Ens - Scherchen) (West 5123) (38)

Harpsichord Concerto, D minor (Videro, Orch) (Haydn 92) (24)

Brandenburg Concerto No. 2 (Orch - Sacher) (Epic 3167) (12)

2:30 CONTEMPORARY MUSIC (March 16)
WILLIAM SCHUMAN Quartet No. 4 (25)
ROY HARRIS Violin Sonata (16)
BERG Chamber Concerto (33)

4:00 JAZZ ARCHIVES: Philip F. Elwood (Mar. 29)

IN THE HAYSTACK: 4:30 NEEDLE Matheson

4:45 FOREST LORE: Jack Parker, r for the East Bay Regional Parks. Jack Parker, naturalist

5:00 YOUNG PEOPLE'S CONCERT

5:10 JOSEPHINE GARDNER: Sisters. The Jealous

5:30 ORCHESTRAL CONCERT

KODALY Theater Overture
(Vienna - Swoboda) (West 5001) (14)

BARTOK Violin Concerto (Varga, Orch Fricsay) (Decca 9545) (40)

KODALY Hary Janos, Suite
(Concertgebouw - van Beinum) (Epic 3290) (24)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joseph Agos (MARCH 26)

7:30 NEWS: Byron Bryant

7:45 COMMENTARY: Robert Tideman

8:00 MISCELLANY

8:15 STUDIO CONCERT: Bonnie Hampton, cello (recently returned from study with Pablo Casals), and Nathan Schwartz, piano. BACH Sonata No. 1, G major DEBUSSY Sonata

BEETHOVEN Sonata, C major. Op. 102

9:15 WORLD CRISIS IN EUROPEAN PER-SPECTIVE: Robert Luc, Consul General for France, San Francisco, records his impressions collected during a three weeks' trip through various European countries. (MARCH 23)

10:00 ORCHESTRAL CONCERT
FOOTE Suite, E major (Eastman Rochester - Hanson) (Merc 40001) (16)
ROUSSEL Symphony No. 3, G minor
(Berlin Orch - Borsamsky) (Ura 7037)

COPLAND El Salon Mexico (Orch - Bernstein) (Col 2203) (16)

SATURDAY, March 23

9:00 ORCHESTRAL CONCERT (March 16) BERWALD Symphony No. 2 (22) SCHOENBERG Violin Concerto (28) LIEBERMANN Furioso (8)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (March 20)

10:30 MISCELLANY

10:34 PHILOSOPHY, EAST AND WEST: Alan Watts (March 17)

Watts (March 17)
11:05 THE "NEW LOOK" IN THE SOVIET UNION: Wilson Riles, Southern California Secretary, Fellowship of Reconciliation, is interviewed by Byron Bryant, regarding a trip made to the USSR, summer, 1956. (March 8)

11:35 COMMENTARY REBROADCAST

12:10 ORCHESTRAL CONCERT MOZART Haffner Serenade, K. 250 (Chamber Orch - Scholz) (West 18164)

(53)
BEETHOVEN Symphony No. 1, C major
(N.Y. Phil - Walter) (Col 2027) (25)

1:30 BAY AREA ART REVIEW: Amy Meyer (March 21)

1:45 FRENCH WEEKLIES (March 21)

2:00 CHAMBER MUSIC (BY FIVES) BOCCHERINI Quintet, D minor (Chigi Quintet) (Lon 749) (24) MOZART Quintet, G minor, K. 516 (Gilbert, Griller Qt.) (Lon 13

(Gilbert, Griller Qt.) (Lon 132) (32)
SCHUMANN Piano Quintet, Eb major
(Aller, Hollywood Qt.) (Cap 8316) (30)
BRAHMS Quintet, G major, Op. 111
(Prades Ensemble) (Col 4711) (28)
4:00 WORLD CRISIS IN EUROPEAN PER-

SPECTIVE: Robert Luc, Consul General for France, San Francisco, records his impressions collected during a three weeks' trip through various European countries. (March 22)

4:45 MISCELLANY

5:00 RICHARD DYER-BENNET: Songs

5:30 REPORT ON ASIA: Colin Edwards

A melodrama (in the 5:45 ENOCH ARDEN: enuch akuen: A melodrama (in the original sense of the term) for speaker and piano by Richard Strauss, using the Tennyson poem. Sebastian Shaw is the speaker, with Nini Milkina, piano. (BBC)

7:20 REPORT TO THE LISTENER

7:35 COMMENTARY: Virginia Davis

7:50 A RADIO ANTHOLOGY OF FRENCH

POETRY: Recorded in Paris for broad-cast on KPFA, this series is conducted by Francis Carmody, Professor of French Literature, University of California. (Rebroadcast)

8:20 MISCELLANY

8:30 COLLOQUY: Books and Ideas.

9:00 CLASSICAL RECORD REVIEW: Con-

ducted by Alan Rich RECENT RELEASES: 9:30 RECENT Recordings discussed on the preceding program heard now in toto.

11:00 FOLK SONGS (LIVE): Barry and Helen

SUNDAY, March 24

9:00 ORCHESTRAL CONCERT (March 16)
BRITTEN Young Person's Guide
BRAHMS Double Concerto (30) STRAUSS Don Quixote (40)

10:30 BOOKS: Kenneth Rexroth (March 21)

11:00 PUBLIC AFFAIRS REBROADCAST: "An End to Capital Punishment?" (Mar. 19)

12:00 CHAMBER MUSIC

MOZART Divertimento, C major, K. 187

(Salzburg Ens.) (Per 520) (10)

BEETHOVEN Sextet, Eb major

(Vienna Wind Ens.) (West 18189) (17)

SCHUMANN Märchenerzählungen, Op. 132 (Weiss, Wlach, Demus) (West 5024) (23)

1:00 JAZZ REVIEW: Philip F. Elwood

2:30 SOSARME: Handel's opera, with a chamber chorus and orchestra conducted by Anthony Lewis. (Oiseau 50091/3)
Sosarme: Alfred Deller
Haliate: William Herbert
Erenice: Nancy Evans

Elmira: Margaret Ritchie 5:00 THE CHANGING VIEW OF WESTERN CULTURE: A discussion of the book "Frontiers of Knowledge in the Study of Man," edited by Lynn White, Jr., President, Mills College. Other participants: Alfred Neumeyer, Professor of Art History Mills College; Peter H. Odegard, Professor of Political Science, University of California; George Hedley, Chaplain of California; George Hedley, Chaplain and Professor of Sociology, Mills College, and Byron Bryant. (March 6)

6:00 ORCHESTRAL CONCERT

BERLIOZ Wave rley, Overture

(Royal Phil - Beecham) (Col 5064) (10)

HINDEMITH Symphonic Metamorphosis

(Chicago Sym - Kubelik) (Merc 50024) (20) JANACEK Taras Bulba

(Orch - Horenstein) (Vox 9710) (27)
7:00 PRINCESS AND THE GOBLINS: By
George MacDonald, read by Virginia Maynard. (MARCH 25)

7:30 GOLDEN VOICES: Anthony Boucher Antonio Pini-Corsi, bass (1858-1918) (recordings of 1905-1908)

DONIZETTI L'elisire d'amore: Udite, o

rustici DONIZETTI Don Pasquale: Opening

scene (Ernesto Badini) RICCI Crispino e la comare: Vedi, o cara

(Maria Passeri)

ROSSINI Il barbiere de Siviglia: Pace e gioia (Emilio Perea); All'idea di quel metallo (Fernando de Lucia); Ah! qual colpo (de Lucia, Josefina Huguet) Pace e

8:00 PHILOSOPHY, EAST AND WEST: Watts (MARCH 30) Alan

8:30 MUSIC OF THE ITALIAN MASTERS
Conducted by Frank de Bellis. (MARCH
27)

VIVALDI Oboe Concerto, F major (Maisonneuve, Ens.) (Oiseau) (9) BENEVOLI Hymn for St. Rupert (Salzburg Ens - Messner) (Epic) (7) TORELLI Concerto, A minor
(Kaufmann. Alés, Orch.) (Oiseau) (7)
BOCCHERINI Quartet, B minor, Op. 58
No. 4 (New Music Qt.) (Col) (14)
CHERUBINI Sonata, C major
(Vera Franceschi) (West) (8)
CIMAROSA Giannina e Bernardone, Overture (RAI Orch - Tansini) (Cetra) (4)
MASCAGNI Three Songs
(Various singers)

(Various singers)

CASELLA Paganiniana
(St. Cecilia Orch - Cantelli) (VdP) (16)

10:00 ART, GANDHI, REVOLUTION, MAMMON: Beniamino Bufano, artist, is interviewed by Byron Bryant. Mr. Bufano appears on this program by arrangement with Artists' Embassy, San Francisco. (March 20)

10:40 ETHNIC MUSIC: Love Songs. Conducted by Henry Jacobs. (MARCH 27)

MONDAY, March 25

9:00 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 1, Bb major
(Suisse - Ansermet) (Lon 391) (32)
TCHAIKOVSKY Piano Concerto No. 2
(Charkassky, Orch - Rachmilovitch) (Cherkassky, Orch - Rachmilovitch) (ConHall 3) (32) BEETHOVEN Symphony No. 3, Eb major

(Philharmonia - Klemperer) (Angel

35328) (45)

10:55 CHOPIN: NOCTURNES (Guiomar Novaes) (Vox 9632)

12:45 MUSIC OF THE 18TH CENTURY
HAYDN Symphony No. 97, C major
(Concertgebouw - van Beinum) (Lon 854)

MOZART Clarinet Concerto (Schönhofer, Orch - Moralt) (Epic 3069) (30)
MOZART Piano Concerto No. 26 (Demus, Orch - Horvath) (West 5183) (30)
BOCCHERINI-FRANCAIX Scuola di Ballo (London Phil - Van Dyck) (Adme 885) (18)

2:30 CHAMBER MUSIC (March 18) DVORAK Quartet, Ab major (27) IVES Quartet No. 2 (22) WALTON Quartet, A minor (23)

4:00 BRITISH WEEKLIES (MARCH 26)

4:15 MISCELLANY

4:30 NEEDLE IN THE HAYSTACK: Bili Matheson

4:45 PRINCESS AND THE GOBLINS: Read by Virginia Maynard (March 25)

5:15 ANIMAL TALES: John Montgomery

5:30 TREASURE OF THE 78: Recordings not available on LP. By request: Nadia Boulanger and a vocal ensemble. (RCA, HMV)

MONTEVERDI Madrigals (40) BRAHMS Liebeslieder, First BRAHMS Liebeslieder, First set (with Boulanger and Dinu Lipatti, pianos) set (with

6:45 FLAMENCO: Fourth in the series conducted by Rolf Cahn.

7:30 NEWS: Denny Wilcher

7:45 COMMENTARY: Franklin Williams

8:00 MISCELLANY

8:15 THE HISTORY OF MUSIC: Fifth in a series of lecture-demonstrations conducted by Alan Rich, followed by a listening period. The secular art of the Renais-

10:15 THE COMPOSER'S FORUM

A discussion of the purposes and achievements of this active Bay Area organization, whose next concert will take place tomorrow night.

TUESDAY, March 26

9:00 PIANO CONCERT SCHUBERT Sonata, A minor, Op. 143 (Friedrich Wührer) (Vox 8210) (1)

SCHUMANN Carnaval, Op. 9 (Robert Casadesus) (Col 5146) (28) FRANCK Prelude, Aria, and Finale (Joerg Demus) (West 5163) (26) 10:25 ORCHESTRAL CONCERT MOZART Symphony No. 40, G minor (Cleveland -Szell) (Epic 3287) (25) MENDELSSOHN Piano Concerto No. 2 (Balsam, Orch - Gimpel) (Ren 28) (19) BRAHMS Serenade No. 1, D major (Orch - Scherman) (Decca 9651) (40) HINDEMITH Der Schwanendreher (Prim-rose, Orch - Pritchard) (Col 4905) (28) PROKOFIEV Scythian Suite (Vienna - Scherchen) (West 5091) (22) 12:45 CHAMBER MUSIC CHAMBER MUSIC
STAMITZ Quartet, A major
(New Music Qt.) (Bartok 915) (15)
MOZART Wind Serenade, K. 375
(Vienna Phil Ens.) (West 5021) (26)
BEETHOVEN "Archduke" Trio (Fournier,
Janigro, Badura-Skoda) (West 5131) (45) 2:30 CHORAL CONCERT (March 19)
MOZART Mass, C major (20)
CHERUBINI Requiem, C minor (52) 4:00 CONTEMPORARY JAZZ: Conducted by Joseph Agos (March 22) 4:30 TELL-ME-AGAIN TALES: Stella Toogood. 4:45 KEYBOARD CONCERT: Gertrude Chiarito 5:00 A BEAR STORY 5:15 QUAIL HAWKINS: "Wheel on the School" 5:30 ORCHESTRAL CONCERT HAYDN Symphony No. 22, Eb major (London Baroque - Haas) (Decca 9561) (20)TELÉMANN ELEMANN Viola Concerto, G major (Kirchner, Orch - Münchinger) (Lon 686) (16) MOZART Flute Concerto, D major (Barwahser, Orch - Pritchard) (Epic 3033) (17)
BEETHOVEN Symphony No. 8, F major (Pittsburgh - Steinberg) (C. p. 8292) (25) 6:50 BRITISH WEEKLIES (March 25) 7:05 MISCELLANY 7:15 NEWS: Charlee Levy 7:30 COMMENTARY: Roy Finch 7:45 CONCERT CRITIQUE: Alan Rich (MARCH 27) 8:00 MISCFLLANY 8:15 HARRY BRIDGES, MENACE OR BLESS-ING? Another live panel discussion in which listeners are invited to participate by telephoning questions and comments. 9:00 MISCELLANY 9:15 MUSIC BY BACH Brandenburg Concerto No. 3 (London Baroque - Haas) (West 5174) 2-Harpsichord Concerto, C major (Viderö, Sörenson, Orch - Friisholm) (Haydn 93) (20) orree Cantata (Vocal Ens - Reinhardt) (Vox 8980) (35) Coffee 10:30 HISTORIC MEN AND ISSUES: The Evils of Capital Punishment: Clarence Darrow.

WEDNESDAY, March 27

9:00 CHAMBER MUSIC

BEETHOVEN Violin Sonata, A major, Op.
47 (Busch, Serkin) (Col 4007) (29)

BRAHMS Cello Sonata, F major, Op. 99
(Machula, Mikkila) (Epic 3133) (30)

SCHUBERT Trio, Bb major, Op. 99
(Albeneri Trio) (Merc 10106) (34) 10:40 HANDEL'S SOSARME (March 24) 1:10 ORCHESTRAL CONCERT

MOZART & M. HAYDN Symphony, G major

(Vienna - S woboda) (West 5016) (20)

MENDELSSOHN Violin Concerto (Milstein, Orch - Steinberg) (Cap 8243) (30) SCHUMANN Symphony No. 4, D minor (Detroit - Paray) (Merc 50036) (26) 2:30 MUSIC OF THE ITALIAN MASTERS (Mar. 24) 4:00 CONCERT CRITIQUE: Alan Rich (Mar. 26) 4:15 ETHNIC MUSIC: Jacobs. (March 24) Conducted by Henry 4:45 ELSE FAGRELL: King of the Birds 5:05 YOUNG PEOPLE'S CONCERT 5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney (MARCH 30) 5:30 ORCHESTRAL CONCERT BRAHMS Serenade, A major, Op. 16 (Concertgebouw - Zecchi) (Epic 3116) SCHOENBERG Piano Concerto (Helffer, Orch - Leibowitz) (Period 568) MENDELSSOHN Symphony No. 4, A (Royal - Beecham) (Col 4681) (25) 6:50 MISCELLANY 7:00 JAZZ ARCHIVES: Philip F. Elwood. The Original Dixieland Jazz Band. First of 2 broadcasts. (MARCH 29) 7:30 NEWS: Robert Schutz 7:45 COMMENTARY: Herbert Hanley 8:00 EDINBURGH FESTIVAL: Fifth of seven programs recorded by the BBC at the Ninth Annual Festival in the summer of 1955. Rosalyn Tureck, pianist, in a performance of Bach's Goldberg Variations. 9:30 MEN AND ISSUES: Robert Schutz interviews Thomas J. Kent, Prof. of City Planning, University of California, regarding Regional Planning for the Metropolitan Bay Area Community. (MARCH 30) Loren Rush. THURSDAY, March 28

'10:00 MUSIC IN THE COLLEGES: A workshop concert of student compositions at San Francisco State College, with commentary by Professor Wendell Otey. Included is a work by KPFA's associate music director,

9:00 CHAMBER MUSIC
STRAVINSKY The Soldier's Tale
(Ens - Stravinsky) (Col 4964) (25)
BARTOK Sonata, 2 Pianos & Percussion
(Ens - Stokowski) (RCA 1727) (28)
SCHUBERT Octet, F major
(Konzerthaus Ensemble) (West 5094) (50) 10:55 FRENCH MUSIC RAVEL Mother Goose Suite
(Suisse - Ansermet) (Lon 388) (25)
DEBUSSY La Mer
(Suisse - Ansermet) (Lon 388) (23)
BERLIOZ Harold in Italy
(Cooley, NBC-Toscanini) (RCA 1951) 11:25 CHAMBER MUSIC THOMSON Quartet No. 1 (New Music Qt.) (Fest) (17) PISTON Partita (Pittsburgh Ens.) (Fest) (20) 12:05 MISCELLANY

12:15 MUSIC IN THE COLLEGES: Beethoven's Variations, Opus 120, on a Waltz by Diabelli, performed by Findlay Cockrell, pianist. Second in the Beethoven Festivel against the Variation of Control of the Property of the Proper val series at the University of California Noon Concerts.

1:00 ORCHESTRAL-VOCAL HAYDN Symphony No. 101, D major (Vienna - Scherchen) (West 5102) (28) SATIE Socrate (Ens - Leibowitz) (Eso 510) (30) TCHAIKOVSKY Romeo and Juliet Concertgebouw - Mengelberg) 3039) (19)

2:30 ORCHESTRAL CONCERT (March 22)
KODALY Theater Overture (14)
BARTOK Violin Concerto (38)
KODALY Hary Janos, Suite (25)

4:00 FRENCH WEEKLIES

4:15 MISCELLANY

4:30 RICHARD DYER-BENNET: Songs

5:00 LIFE'S ORIGINS: Gordon Fels

5:15 QUAIL HAWKINS: "Wheel on the School"

5:30 CHAMBER MUSIC

BEETHOVEN Quartet, Eb major, Op. 127 (Budapest Qt.) (Col 4583) (40)

BERG Quartet, Op. 3
(Juilliard Qt.) (Col 4737) (20)
SCHUBERT Quartet, G minor
(Konzerthaus Qt.) (West 5224) (18)

6:50 MISCELLANY

7:00 BOOKS: Kenneth Rexroth (MARCH 31)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Sidney Roger

8:00 MISCELLANY

8:15 AUCASSIN AND NICOLETTE: The thirteenth century French musical fable. BBC

9:15 MUSIC IN THE COLLEGES A rebroadcast of today's U. C. Noon Con-

10:00 AN AKSEL SCHIOTZ RECITAL
Songs with guitar by Karl Bellman, Buxtehude's "Aperite mihi Portas Justitiae",
and Schumann's "Dichterliebe" (HMV)

FRIDAY, March 29

9:00 CHAMBER MUSIC
BACH Solo Violin Partita, D minor
(Alexander Schneider) (Merc MGL-1)(32)
BEETHOVEN String Trio, Eb major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)
BRAHMS Piano Quartet, C minor
(Aller, Hollywood Ens.) (Cap 8346)(40)

11:00 MUSIC BY BACH
Brandenburg Concerto No. 5
(Orch - Sacher) (Epic 3167) (22)
Cantata No. 146 "Wir müssen"

Cantata No. 140 Wir mussen

(Ens - Prohaska) (Bach 525) (37)

Violin Concerto, E major

(Busch, Chamber Orch) (Col 4002) (21)

Brandenburg Concerto No. 6

(Orch - Sacher) (Epic 3167) (22)

12:45 ORCHESTRAL CONCERT

BOYCE Symphony No. 7, Bb major

(London Baroque - Haas) (West 5159)

(8)
HAYDN Symphony No. 93, D major
(London - Beecham) (Col 4374) (25)
ELGAR Violin Concerto, B minor (Heifetz,
Orch - Sargent) (RCA 1090) (48)
DVORAK Scherzo Capriccioso
(Vienna - S woboda) (West (5029) (17)

2:30 ENOCH ARDEN (March 23)

4:00 JAZZ ARCHIVES: Philip F. Elwood (Mar.

4:30 NEEDLE IN THE HAYSTACK: Bill Matheson.

4:45 FOREST LORE: Jack Parker

5:00 YOUNG PEOPLE'S CONCERT

5:10 JOS EPHINE GARDNER: "The Boy Who was Long on His Mother" (Translated from the Irish)

5:30 CONTEMPORARY MUSIC
LOU HARRISON Mass
(N. Y. Ens - Hillis) (Epic 3307) (26)
STRAVINSKY Les Noces
(Netherlands Ens - de Nobel) (Epic 3231)

SESSIONS Suite, The Black Maskers (Eastman-Rochester - Hanson) (Merc 50106) (23)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joe Agos

7:30 NEWS: Byron Bryant

7:45 COMMENTARY: Victor C. Ferkiss

8:00 MISCELLANY

8:15 STUDIO CONCERT: Marguerite Rule, soprano; Arch McPherson, baritone; Jean Barnhart, piano. BEETHOVEN An die Ferne Geliebte

(Mr. McPherson)

BRAHMS Botschaft, In Waldeinsamkeit; Therese; Feldeinsamkeit; Mädchenlied

(Miss Rule)
DUPARC La vie antérieure; Chanson triste; Lamento; Sérénade Florentine; Le Manoir de Rosamonde (Mr. McPher-

DEBUSSY Beau Soir
FRANCK Le Mariage de Rose
LALO L'Escalane
SAINT-SAENS La Cloche
MOZART Laudamus Te (C Minor Mass) (Miss Rule)

9:15 WHAT NOW IN THE MIDDLE EAST?
Wayne Morse, U. S. Senator from Oregon,
in a speech delivered in San Francisco, February 15, 1957.

10:15 CONCERT PREVIEW: Discussion and exemplification of works soon to appear on Bay Area Concert programs. Charles Süsskind is the commentator.

SATURDAY, March 30

9:00 ORCHESTRAL CONCERT (March 21) HAYDN Symphony No. 60, C major (26) WEBER Piano Concerto No. 2 (23) STRAVINSKY Firebird Suite (24)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (March 27)

10:30 MISCELLANY

10:40 PHILOSOPHY, E Watts (March 24) EAST AND WEST: Alan

11:10 MISCELLANY

11:15 COMMENTARY REBROADCAST

11:45 MUSIC OF THE 18TH CENTURY

HANDEL Concerto, Bb major, Op. 3 No. 1

(Vienna Orch - Prohaska) (Bach 505)

(10) PERGOLESI

PERGOLESI Sonata, Violin & Strings (I Musici) (Angel 35252) (14) MOZART Piano Concerto No. 15, Bb major (Kempff, Orch-Münchinger) (Lon 998) (26) HAYDN Symphony No. 103, Eb major (Vienna - Scherchen) (West 5050) (28)

1:30 MEN AND ISSUES: Robert Schutz interviews Thomas J. Kent, Prof. of City Planning, University of California, regarding Regional Planning for the Metropolitan Bay Area Community. (March 27)

2:00 CLASSICAL RECORD REVIEW: Alan Rich

(March 23)

2:30 FRENCH MUSIC

POULENC French Suite
 (Francis Poulenc) (Col 4399) (16)

DEBUSSY Five Poems of Baudelaire
 (Jennie Tourel) (Col 4158) (25)

RAVEL Songs of Madagascar
 (Tourel, Chamber Ens.) (Col 2184) (12)

FAURE Violin Sonata, A major
 (Fournier, Doyen) (West 5156) (26)

4:00 SALOME: By Oscar Wilde. A reading by

Jack Taylor.

5:15 FOLK MUSIC REVIEW: Barbara Dane (March 19)

5:45 ORCHESTRAL CONCERT

MOZART Symphony No. 34, C major

(Vienna Phil - Böhm) (Lon 1198) (24)

MOZART Violin Concerto No. 5, A major

(Grumiaux, Orch - Paumgartner) (Epic (Grumiaux, 3157) (25)

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SCHUBERT Symphony No. 6, C major (Royal - Beecham) (Angel 35339) (26) BRAHMS Tragic Overture (Royal - Beecham) (Col 5029) (13) 7:15 COMMENT ON DIVORCE: Barbara Camp-7:30 REPORT TO THE LISTENER 7:45 COMMENTARY: Russell Kirk

8:00 ANTHOLOGY OF FRENCH POETRY: Conducted by Francis Carmodv.

8:30 MISCELLANY

8:40 COLLOQUY: Books and Ideas
9:10 JUNO AND THE PAYCOCK: By Sean O'Casey

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier

FOLIO NOTES

New Area Consultants for KPFA include:

Napa - Marcia Kupfer, 1785 Elm St.

Sonoma - H. Max Hart, P.O. Box 212, Eldridge

Berkeley - Kathryn Armstrong, International House, U.C.

Mill Valley - Carlton Nicholson, 167 Ethel Ave.

Morgan Hill - Ernest Heyman, Rt. 2, Box 426D, Half Road

San Francisco - George Popper, 86 - 3rd St.

San Francisco - Robert S. MacCollister, 333 Louisburg, S.F. (will handle recep-

tion problems)

There are a number of Subscriber Meetings on schedule for the near future. Marin subscribers are invited to attend a meeting, March 17, Sunday in Sausalito at 2:30 p.m. The meeting will be held at the home of Mr. and Mrs. Len Cannonson, Gate 4, Marinship (at intersection of Bridgeway and Novato Streets). Subscribers are encouraged to bring interested friends. Anthony Boucher, Bob Schutz, Rolf Cahn and Henry Jacobs will perform the Pacifica Cantata if time permits.

Plans are under way for a general A/C-KPFA birthday meeting on April 14 (the last day of KPFA's 8th year). We haven't decided on the place as yet and are encouraging suggestions. We hope to meet at a place convenient to all our A/C's home bases. Is

there such a place?